



In the middle of the night Sebastian **was** woken by the most hideous scream. He jerked upright and his eyes sprang open. He **was** even more terrified by what he saw then. His flesh turned to goose bumps and his very blood curdled. His body **was** gripped by a paroxysm of horror.

Passive Structure

Noun + 'to be' + past participle

I	am	washed
	are	worked
You	is	frightened
		hurt
He	was	changed
She	were	taught
It	have been	angered
<Name>	had been	tripped
		helped
We	is going to be	
They	will have been	



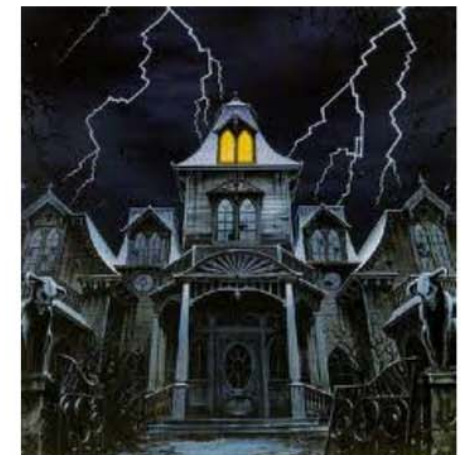
Writing in the Passive

Think where he (or she) is and what he is feeling.

How do you want him to be affected by what he sees around him or what is happening around him?

Now make him the subject of a passive verb, to show the way he is being affected. Don't overdo it. You will need to mix in some active verbs as well, or it will start to sound very contrived.

Is it working? Are we getting that feeling of him being controlled or changed or in some way affected by things outside?





The Oscars! Gemma could hardly believe it. She was overwhelmed by the glamour of the occasion. Her eyes were dazzled by the sequins, the lights, the glitter. More than that, her mind was dazzled by the sheer wonder of being part of it all. She had never before been made to feel so special, never in all her short life.



Simon **was** soothed by the tranquillity of the landscape. His busy mind **was** calmed by the scudding clouds. His temper **was** cooled by the quiet running of the stream. He began to feel human again, and his faith in life **was** restored by the naturalness, the tangible reality of everything around him.